

# ABOUT PLAYS AND PLAYERS

**HIDE DUDLEY**  
Richard G. Herndon is preparing to launch a new musical play from the pen of Anne Caldwell, with music by Jerome Kern. He says he has made arrangements whereby Valli Hill, Edward Martindell and Glenn Hill will be prominent in the cast. The last-named is a tenor who has done well in grand opera. It is probable the company will go to Chicago for a spring and summer engagement. Herndon hears it will be in the nature of a stock proposition, with several of the principal singers owning shares.

**ALL FOR THE SHOW.**  
They had a Victor Herbert night at the Lyric recently and a large crowd was on hand to see and hear "The Lady Girl." After the first act William H. Oviatt, the company manager, saw a man passing through the lobby collecting coins in his hat. The manager took him by the arm. "What's on that in here?" he said. "Money, pal!" replied the mendicant in a low tone. "I'm trying to get enough to buy a ticket for the show."

**TO PLAY IN THE OPEN.**  
When the regular theatrical season ends Lillian McCarthy and Granville Barker will probably undertake a series of outdoor Greek performances. They plan to present "Iphigenia in Tauris," "Trojan Women" and "Alceste" in New York and elsewhere.

**"THE SOLDIERS!" A POEM.**  
Elizabeth Mae Duell, the Leesville postess, saw a troop of soldiers marching the other day and was inspired. She went to her room and composed a poem which she calls "The Soldiers in Blue." Through personal friendship we are able to give it to the waiting world in this department. Follow poem:  
I love to see the soldiers  
In their uniforms so grand;  
They march so true and true,  
And I love to hear them band;  
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And I love to hear them band;  
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In their uniforms so grand;  
They march so true and true,  
And I love to hear them band;  
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And I love to hear them band;  
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They march so true and true,  
And I love to hear them band;  
I love to hear them march,  
And I love to hear them band;

**GOSSIP.**  
John Murray has returned from London. "Good Night Nurse!" will be withdrawn in Boston Saturday. It will be replaced again later.  
The reason for Arthur Barney's fine performance has been found. He comes from Gallup, N. M.  
Richard Madden's subjects at the Grand Opera House gave him a round when he left that temple of the arts.  
It is said Joseph M. Gaites will produce for the John Cort Film Company.  
Max Vich is interested in the proposition to make the old Haymarket a new theatre.  
Archie Hackett is acting the role of the loquacious woman for the picture "The Cray." She's crazy about it.  
H. H. Woods is to produce a new play by Max Merz called "I Want Money." The cast will be a strong one.

Robert Whittier may be seen here in a series of special matinees, singing "Oswald in Ghosts."  
Theodore Lasker is now making his office in the Longwood Building his headquarters.  
Lasker & Co. are to issue a weekly news sheet with Adolph Klausner as the writer.  
John T. Kelly has gone into film work. He likes it all but the "getting in" part.  
A programme is announcing special matinees of "Kick in" and "The Song of Songs" for St. Patrick's Day.  
Harry Carroll has given his new play thirty days. That is, he has delayed her June.  
Emma Trentini has formed two singing classes for the girls of the "Sweetest Girl" chorus.  
The Catholic Actors' Guild will meet at the Hotel Astor to-morrow morning at 8 o'clock.  
Harry Lasker is arranging to give a musical stock company in Newark. The first bill will be "The Sweetest Girl."  
A. A. Bachelder is going away from New York. He's to visit the coast ahead of the season.  
Louise Randolph is to be leading women in the stock company at the Theatre, Montreal, Canada.  
It is announced that a stage training school for girls will be conducted by R. H. Barnard at the Globe Theatre during the summer. The idea is to provide trained singers and dancers for four Dillingham shows next season. Tuition will be free.

**BARRIE REVUE TUESDAY.**  
Charles Frohman will present the first revue ever written by J. M. Barrie at the Duke of York's Theatre, London, next Tuesday night with Gladys Desha in the principal role. The revue will be in two parts called "Roe's Rapture" and "The New World."

**CONSTOCK SELECTS NAME.**  
Ray Comstock has decided to call the new Princess Theatre musical piece "Nobody Home." It is in two acts.

**HE HELPED HER OUT.**  
May Irwin, now in vaudeville, decided she'd tell a story new to her in the Princess Theatre. She had reached the climax when a man in the audience spoke right up and told the point.  
"Thank you!" said Miss Irwin, not a word of protest. "I'll get a rock-er and you come right up here with me. We'll make this a nice little home-like party."  
"Hail hail!" came from the man.

**FROM THE CHESTNUT TREE.**  
Miss (at Theatre Box-office)—Was there any more for me?  
"No, miss, but the name?"

## THE EVENING WORLD'S "MOVIE-STORY" COMPLETE EACH WEEK

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## UNDER THE AURORA—By Jack Gartland Part Four—The Blizzard

FRED G. LONG Illustrator

THE EVENING WORLD will pay \$25 for accepted original MOVIE-STORY SCENARIOS. No manuscript returned unless accompanied by return postage. Address: MOVIE-STORY EDITOR, EVENING WORLD, 125 West 44th St., N. Y. City.

Moving Bob's sledge to arrange their camp. Red Dick and Yukon Harry see the small excavation Bob has made getting his sample nuggets and over which he had drawn the sledge before their arrival.



With Bob's pick they attack the hole and disclose more nuggets. This, then, is the source of Bob's gold. It must be theirs. But how to dispose of Bob in a way that will disarm suspicion presents a problem.



A glance at the sky gives Red Dick an idea, which he discloses to Yukon Harry. Cunningly they elaborate upon it. A blizzard is coming. It shall furnish the means for eliminating Bob.



Unloading Bob's sledge, they tie him on it, then hitch their dogs to it. They head off the trail at a rapid pace for three hours. Then, while the fiercest snowflakes are falling, they halt until Bob and leave him.

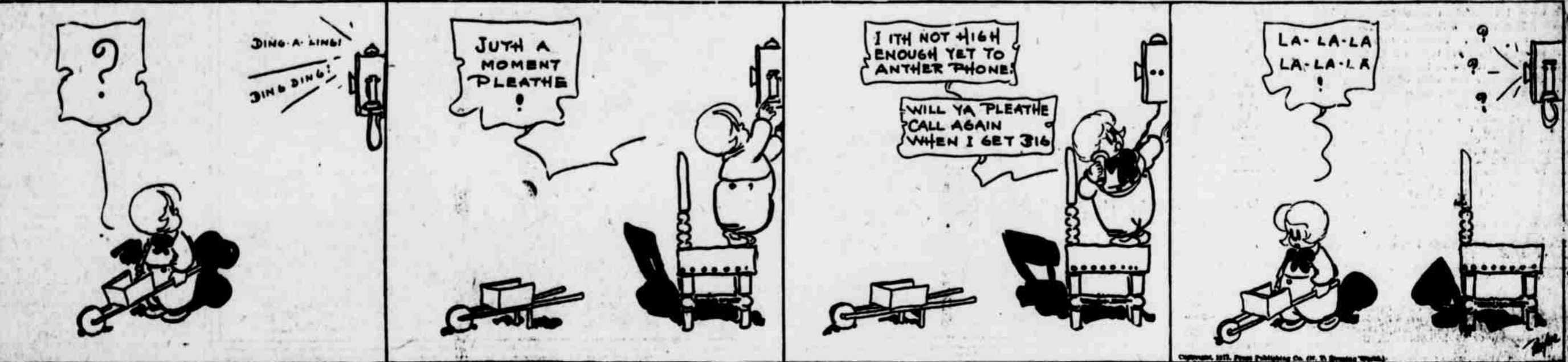


Their plan is a simple one. In the blizzard, far from shelter, Bob must perish, no bonds or bullet wounds to tell tales. And, fighting the blizzard, now fiercely raging, Bob knows that for him it is the end.—Continued to-morrow.



## "S'MATTER, POP!"

By C. M. Payne



## FLOOEY AND AXEL—If There Ever Was a "Senseless War" This Is It!

By Vic



## THE MARRYING OF MARY—Whee! Just Wait 'Till the "Tibbetses" GET to New York!

By Thornton Fisher



## THE PAINT AND POWDER GIRL—No. 22—Exercise

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By Betty Vincent



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